

# What to do today

*IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.*

## 1. Read some Author Profiles

- Read these three author profiles from their websites:  
<http://jennifergraybooks.com/about-me/>  
<http://www.juliadonaldson.co.uk/about.htm>  
<http://www.anthonhorowitz.com/about>
- Take notes as you read their profiles. What do you think are the three most important facts about each author?

## 2. Revise Formal and Informal Register

- Use the *Revision Card* to remind yourself about the differences between formal and informal register.
- Which of the three author profiles do you think is written most formally? Which is written least formally? Give reasons for your answers.

## 3. Plan and write your own profile

- Use the *Profile Planner* to plan an 'About Me' for you. Plan to write it an informal style.
- Write your profile carefully. Even if you write informally, your writing still needs to be clear!

## Try the Fun-Time Extras

- Make a profile up for someone else. You could interview them to get information. You might like to write in the third person like Anthony Horowitz's profile.
- Research the 'About Me' profiles of your favourite authors, musicians, artists or athletes. Do they write their profile informally or formally?

# Revision Card – Formal and Informal Register

## Register

Register is created by the way that *language* and *grammar* are used.

*Hey! What's up?*  
*Good morning. How are you today?*  
*I wish to purchase some refreshment.*  
*I want to buy a drink.*

Register can be **formal** or **informal**.

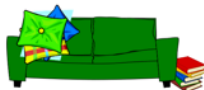
## Audience and Context

The **register** depends on *situation* and *audience*.  
The same person will use *different registers* in *different contexts*.

At home with  
family

*You're going to  
wear that, are  
you?*

**Informal**



In school with  
head teacher

*When will we be  
allowed on the  
field?*

**More Formal**



In the palace with  
the monarch

*I wonder, might I  
be permitted to  
stroke the corgi?*

**Very Formal**



## Formal and Informal Vocabulary

**Formal** and **informal** registers tend to use different **vocabulary**.

**Informal**

**Formal**

*Could you **assist** me?*  
*Can you **help** me?*  
*It is time to **depart**.*  
*It is time to **go**.*  
*You need to **purchase** a ticket.*  
*You need to **buy** a ticket.*  
*I hate to **inconvenience** you.*  
*I hate to **bother** you.*

With **formal vocabulary**, words are often *longer*.

# ***About Me Profile Planner***

***A greeting or welcome***

***Vital statistics: your age, who you live with and where***

***Your interests, hobbies and passions***

***Any achievements you might have had***

***Future plans, hopes and ambitions***

***A sign-off or farewell***

## About Me

*Write your profile here.*



A large rectangular writing area with a decorative orange and black zigzag border. The interior of the rectangle is filled with horizontal lines, providing a guide for writing. The border consists of a series of small black dots connected by orange lines, forming a continuous zigzag pattern around the perimeter of the writing area.