

## What to do today

*IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.*

### 1. Make up some noun-phrases about a favourite place

- Think of a place that you love to be. It can be indoors or outdoors. Write it in the middle of a sheet of paper.
- Try to think of six or more things that this place is for you. Why is it special? Look at [Bedroom Example](#) for ideas.
- Write each of your images as a descriptive expanded noun phrase.

### 2. Make notes about playing with words

- Watch a video of Joseph Coelho explaining about playing with words.
- Make notes about some of his ideas. They will be useful to you when you are writing your poem.

<https://www.bbc.co.uk/teach/class-clips-video/english-ks1-ks2-poetry-playing-with-words/zmxf8xs>

### 3. Now for some writing

- Follow the stages on [Developing a Poem](#).
- When you have a poem, write it out carefully.

### Try these Fun-Time Extras

- Can you send your poem to somebody else?
- Can you interview people in your house to find out about their favourite place? Can they tell you six reasons that they like it?
- Find 'Watch and Listen' on Joseph Coelho's website and watch him perform some of his poems.

<https://www.thepoetryofjosephcoelho.com/>

## Bedroom Example

a magical land of  
imagination and  
adventure

a private kingdom for me  
and my friends

a cosy cave with a  
collection of snoozing  
bears

My bedroom



```
graph TD; A((My bedroom)) --- B[a private kingdom for me and my friends]; A --- C[a cosy cave with a collection of snoozing bears]; A --- D[a crazily creative workshop with scattered art on the floor]; A --- E[a secret playground behind a plain door]; A --- F[a magical land of imagination and adventure];
```

a quiet retreat above the  
chaos of family life

a crazily creative  
workshop with scattered  
art on the floor

a secret playground behind  
a plain door

# Notes about Playing with Words

Watch Joseph Coelho explain about playing with words. Make notes about some of his ideas.

<https://www.bbc.co.uk/teach/class-clips-video/english-ks1-ks2-poetry-playing-with-words/zmxf8xs>

## Developing a Poem

1. Read all of your special place ideas.
2. Look for ways to improve your **expanded noun phrases** (think poetry techniques: alliteration, onomatopoeia, powerful adjectives, verbs and adverbs).
3. Look for words that are not working hard enough – replace, remove or combine.
4. Choose the best 5-6 images and number them – think about impact: keep a surprise for the last stanza.
5. Write your poem using the structure of ***Golden Time***.

## **Golden Time**

*Joseph Coelho*

Golden time -  
jewelled minutes  
and silvered seconds?

Golden time  
a diamond clock  
with ruby numbers?

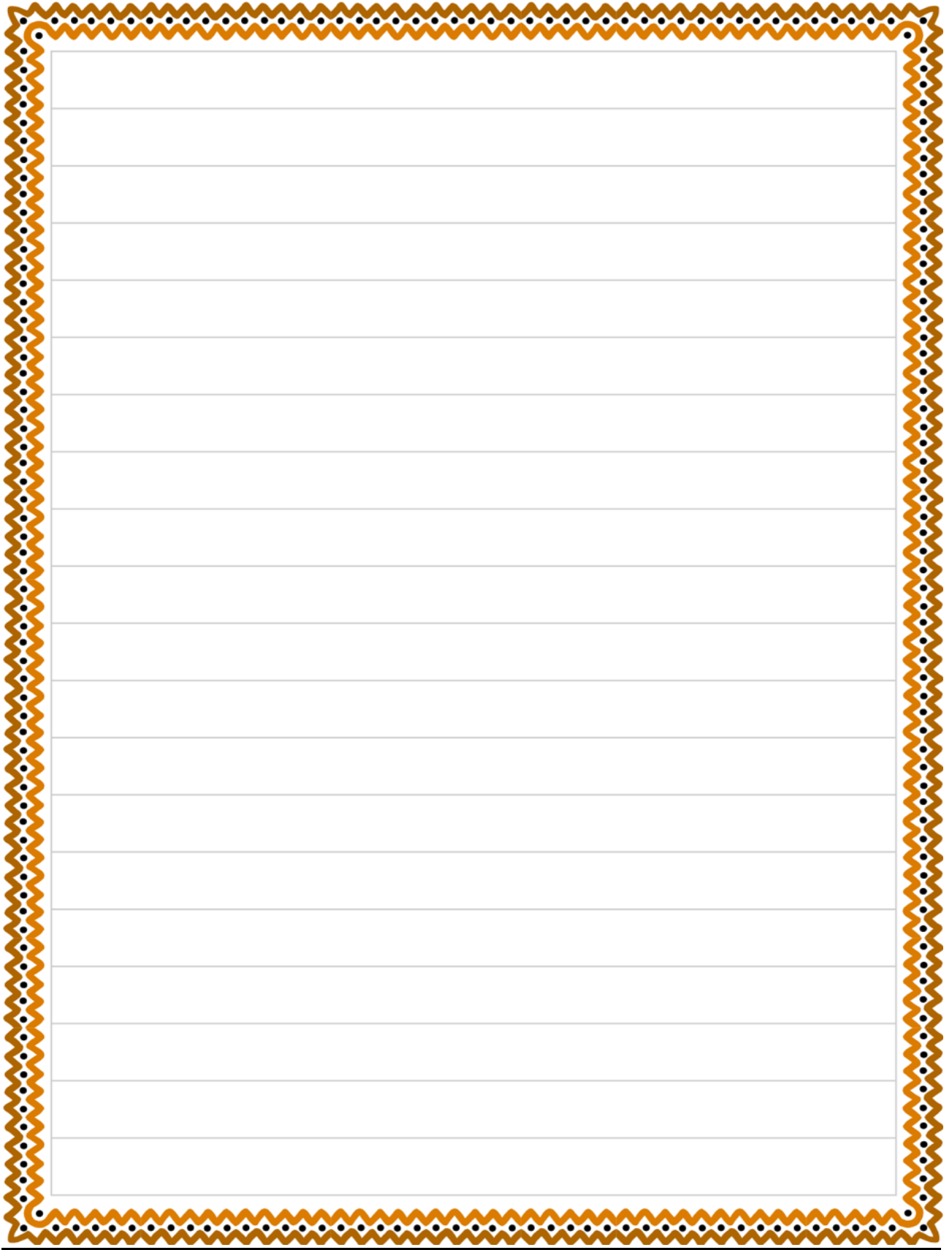
Golden time -  
a free hour  
doing what I please?

Golden time -  
hands clasped on mouth  
catching laughter with a new friend.

Golden time -  
the inhale of breath  
as the idea chimes.

Golden time  
a room of beaming faces,  
every heart in sync.

# Poem



A large rectangular area for writing, enclosed by a decorative border. The border consists of a repeating orange and black zigzag pattern. The writing area is ruled with horizontal lines, providing a guide for text alignment. The entire page is framed by a solid blue border.