

What to do today

IMPORTANT! Parent or Carer – Read this page with your child and check that you are happy with what they have to do and with any weblinks or use of the Internet required.

1. It's poem time!

Re-read *There are Gribbles* and *Next Door* and *It's Behind You!* Then read a new poem by Paul Cookson, *The Football Field Foul Fiend*.

- Which is the most fun to say out loud? Say why it is the best to read out.

2. Looking at alliteration

Re-read *The Football Field Foul Fiend*.

- Introduce the idea of alliteration, using **Looking for Alliteration** and following the instructions.

3. Let's get ready to write

Decide which monster poem of the four you have read you like the most.

- On *My Best Monster Poem* write out the title of the poem.
- Now write a series of correctly punctuated sentences explaining why you thought it was the best.

Now try this Fun-Time Extra

- Try and learn some of the lines from your favourite poem.
- Send a recording of you saying lines from your poem to a relative.

The Football Field Foul Fiend

Fifty foot of fearful fur
Fiendish feral fungus fangs
Fast ferocious freaky fins
The football field foul fiend

Fiery furnace furious features
Frightening frightful phantom face
Filthy fouling fearsome feet
The football field foul fiend



Paul Cookson

It's Behind You! Monster Poems
by Paul Cookson and David Harmer

Looking for Alliteration



Re-read *The Football Field Foul Fiend*.

- What sound do most of the words in the poem begin with? (Football, foul, fiend, etc.) Introduce the idea of alliteration.
- Can you think of other words that begin with *f* that would alliterate with the poem's words? *Fast, figure, fun, fool*, etc.
- Which word in the poem alliterates with the others but does not use the letter *f* to create the initial sound? Phantom.
- Do you know any other words that use the letters *ph* to make an *f* sound? (photograph, phonics, photocopy, Phillip, apostrophe)

My Best Monster Poem

Give 3 different reasons for your choice. Use the conjunctions *because*, *since* and *as* to introduce your ideas. *I like the poem as it...*

Use qualifying adverbs such as *really*, *especially* and *very* in your sentences. *I really enjoyed the poem because it is very...*

A large rectangular writing area with a decorative border of colorful puzzle pieces. The interior is divided into eight horizontal lines for writing.